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Bonze AnneRose Blayk shared [Galadrielle Allman's photo](#).


 November 13, 2014 · 

Neil Young - a truly inspirational artist, not a "face" or poseur, even though it's easy to take any part of his oeuvre and stake it out as "True Neil," rather than seeing his work AND his life as part of a whole, communicating his passions and inventive nature through music he creates in -communion- with other "players"?

I even came to understand just how AWESOME Neil's guitar tone is following close study recently... the Fender Tweed Deluxe amp that is at the core of his sound, which is heavily modified and has its knobs controlled by an electromechanical device the techs (?) dubbed "The Whizzer," produces UNREAL levels of monster distortion when it's pushed up... to exactly 9.8 (or so), and out of hundreds of Deluxe amps he has on hand... it's the only one these genius-level techs have ever gotten to produce THAT TONE?

Wow. That tells us something about how "unique" things can be invaluable, don't you think?

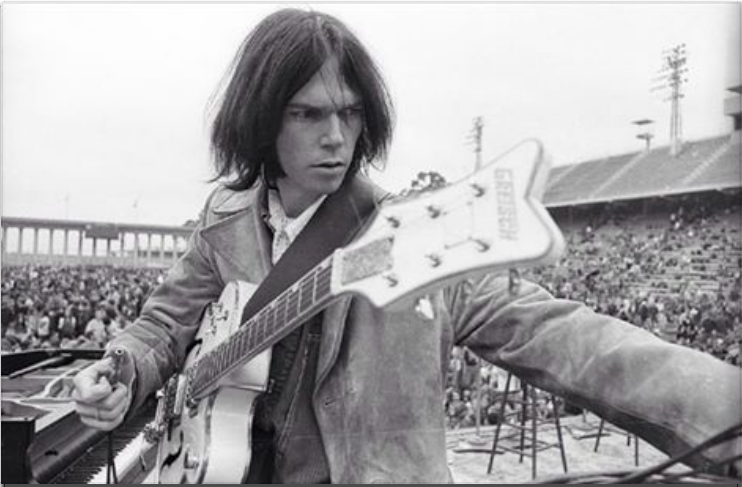
Neil is unique too... LONG MAY HE WAVE!

thanks
Anne Rose
via Lenora Quvus

NB: Neal Gray - part of why I recommended that Deluxe amp... it's probably got a good part of the VIBE going on, since the tone of Neil's "Very Special Tweed" amp was imparted by upgrading it to 6L6 power tubes, rather than the 6V6?

ALSO: the Bluesdriver pedal will deliver "Tweedy" 5e3 chassis/6V6 tones that are GREAT... for only \$50? IT'S A STEAL!

thanks!



Galadrielle Allman

Hello ruby in the dust...
Happy Birthday, Mr. Young.

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 John Carmichael, Charles Richardson and 2 others like this.

 **Brian Spencer** Huzzah!
November 13, 2014 at 3:16pm · [Unlike](#) ·  2

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Brian Spencer And well said!

November 13, 2014 at 3:18pm · Unlike · 2



Bonze AnneRose Blayk Thanks, Brian!

Here's a link to the foot pedal I mentioned? It's amazing: put it in front of a 6L6 tube amp (like my Tremolux for example), and the tones are -grunged out- in the most Tweed-like way... it's a wonderful pedal!

Especially for \$50, wow, you've got to try one; I checked out a lot of comments on achieving a Tweed tone, looked over a lot of videos with demos, and this one is BETTER than the demos?

Only if driving "something similar" to a tube amp, though, IMO: it works great with my Sansamp Classic (which I run in Mesa-Boogie/ish mode).

<http://www.guitarfetish.com/NEW-DESIGN-Bluesdrive...>



NEW DESIGN! Bluesdrive Overdrive Pedal- Fat, Sweet Lead tones

Bluesdrive Classic Overdrive Pedal- Fat, Sweet Lead...

GUITARFETISH.COM

November 13, 2014 at 5:26pm · Like · 2 · Remove Preview



Neal Gray ty for the suggestions....looks sweet

November 13, 2014 at 5:28pm · 1



Bonze AnneRose Blayk PS to Neal: the Bluesdrive is a natural complement to the Deluxe. 😊

November 13, 2014 at 5:31pm · Like · 1



Neal Gray guitar..yes...amp prob not

November 13, 2014 at 5:31pm



Neal Gray fetish site is sweet

November 13, 2014 at 5:33pm · 1



Neal Gray you cost me money today but I think I got a deal....musicians friend knocked the guitar down \$150

November 13, 2014 at 5:37pm



Bonze AnneRose Blayk -

Daniel J Stillwell showed up with one of their Tele Thinline copies at an M-Eleven gig, and the thing was soooo sweet on some of the classic tunes that have a "slightly beefier" Tele sound I asked him what it is... and he recommended the site...

This Tele is a COOL guitar... yes, HERE SHE IS - "In The Dark" (with you-know-who.-). Wow, the prices on these guitars are almost unparalleled, and the GFS pickups in particular are VERY well-respected.

... the audio is "so-so," but this was only my second effort at video at [The Dock](#), so (enough excuses).

<https://www.youtube.com/watch?v=7y54BoZwcFI>



M-Eleven - IN THE DARK

M-ELEVEN kicking ass straight out of the gate at the Grand Opening of The Dock in Ithaca, New York with a...

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November 13, 2014 at 7:04pm · Like · Remove Preview



Danni Hill Love Neil happy Birthday!!

November 13, 2014 at 9:24pm · Unlike · 1



Matthew T. Grant My 12 year old was asking me who Neil Young was yesterday (he's heard him his whole life in our house, btw). I told him. He asked, "Did he sell out?" and I responded. "No. He never sold out."

November 13, 2014 at 10:37pm · Unlike · 1



Danni Hill No good old Neil never sold out , and Neil that's why we love you !!!

November 14, 2014 at 2:17pm · Like · 1



James Slawney · Friends with Matthew T. Grant

The Upgrade to 6L6 power tubes in pentode config is always worthwhile, But the guy making the decisions with the plectrum is 90% of the sound.

November 14, 2014 at 2:37pm · Unlike · 2



Michael Earl Saunders x

i still prefer peter green's accidental "reverse winding" of his les paul pickup when he was tinkering with the pickup/pot/etc. but a neighborhood thrift store orig pressing the other day of Everybody Knows This Is Nowhere discarded by a "Donna Conlon, 1970" (not to be confused with her also played-good "Christmas 1965" mono 12 x 5 rolling stones album) sounds good. S1 Tk2 (the title cut) had been long forgotten (not having heard my own copy of the album since its year of issue, 1969), and that's the song that is the "fulcrum / balance / counter-balance" that makes the set work (as three short songs, two weird songs, and then a long song ending each side)

rock and roll died the day people quit writing their names and the date or month on purchase on their record albumsz. then it just became "rock" or whatever future extinct critter.

or not

but as pop culture anthropology for the innernet "let's look this person up, did they become a doctor a scientist a real-estate broker or a homeless bum" those albums with names and dates are as trippy as king tut's tomb

<https://www.facebook.com/angry.samoans/photos/a.192164654158520.39008.180682158640103/809728082402171>



Angry Samoans

T/S (take sides) WHICH 1964 R&B ROLLING STONE IS YOUR FAVORITE?

before they became just another poser "rock star band" with a poser lead singer and writing really annoying songs. we're talking by the end of 1965 mind you. well, that was the verdict from the little rock arkansas "yardbirds kinks the who" hard rock authorities at the time. and who knows more about music than 13 year old boys who can't even play one guitar chord yet (that sounds anything like music)? i mean, c'mon.

dear 16 Magazine my favorite rollin stone playing that bitchin r&b/hybrid-rock-music in the year 1964 plus part of 1965 is --

- (a) bass player guy on the fretless bass
- (b) keef on r&b guitar
- (c) the lead singer guy
- (d) the drummer guy
- (e) or the guy who couldn't swim but was the prime mover who got the whole thing/band started instead of mick/keef just screwing around in someone's tiny living room for three years
- (f) they all suck, if it's not black -- it's wack

(g) my favorite band is herman's hermits but yeah the stones are ok
 (h) my favorite band is gerry and the pacemakers so you'll have to read me the names again

(i) the Byrds are showing up with their beetles haircuts about 90 days into the next spring -- FOLK ROCK HAS ARRIVED, THE STONES ARE LAST MONTH'S TREND

(j) did bob dylan turn them onto pot? or did pot turn them on to bob dylan?

(k) can they play my frat party for \$150? we were gonna get the Kingsmen but their prices haven't crashed yet. we could go \$200 if a couple of our house guys' girlfriends kick in. otherwise we'll just get the Kingston Trio and get them to play Kingsmen songs.

(l) you should do some homework, the stones are still the shit until chrisie shrimpton gets the boot -- they've got at least six more good months in them

(m) can i swap in a couple of my one-inch beatles bedsheets pieces for that copy of the album in the picture? i stole them from my older sister who is a complete fucktard and she finger-paints with lipstick over all of my favorite records. and then all bogus, rats me out to our mom all screaming like "mommmy, jimmy got into my cosmetics bag again!! can you ground him again for another weekend!!" ok -- so i did it the first time. woop de fucking woop. fuck that, send me that record! i'll steal the beatles sheet and put it in the mail the next day after my record comes.

(n) i don't give a fuck, what does this have to do with "punk rock"? all you LA bands are phonies anyway, rich suburban kids from manhattan beach and costa mesa and whatever, fuck all of you.

(o) mick rules, keef drools

(p) keef rules, mick drools x 10

(q) bill wyman is the brains of the band. or shagged the most moms and daughters or something. which is all that counts in big time rock and roll.

(r) hi, this is brian jones. i'm, like, dead, so please vote for me. or i'll punch you in the face. just like i did that male groupie troll rodney bingleheimer in '67.

i was gonna kick him in the head too, to make him smarter, but those GTOs girls stepped in.

November 14, 2014 at 4:26pm · Unlike ·  1 · Remove Preview



Bonze AnneRose Blayk - FOR ME and I doubt that I shall find myself alone?

p) "keef rules, mick drools x 10"

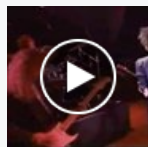
My first drop on dear<3 Lenora Quvus's Timeline?

(keef - stones) + The X-Pensive Winos = "funky rock and roll solution to cure yer bright baby's blues"; // lol

... still true we fervently hope, "over, under, sideways, or down" ... 😊

- Anne Rose 😊

<https://www.youtube.com/watch?v=IN1-mXXq9GY&spfreload=10>



Keith Richards - Take It So Hard & Big Enough

Keith Richards & The X-Pensive Winos live @ the...

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Bonze AnneRose Blayk LOL hon, in re: SKA, we got

The Mighty Mighty Bosstones - LIGHTS OUT!

"Chris Rhodes, trumbone player for The Mighty Mighty Bosstones graciously agreed to wear my GoPro on his head for the encore of the 3rd and final night of The Bosstones 13th Annual Hometown Throwdown. This is what we came up with right out of the camera."

LOLOLmax!

<https://www.youtube.com/watch?v=evz-w1Ea4k0>



Lights Out - Mighty Mighty Bosstones

Chris Rhodes, trumbone player for The Mighty Mighty Bosstones graciously agreed to wear my GoPro on his...

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